

X

classic album sundays,
#3 May 21

classic album sundays presents:

radiohead's ok computer



NO
ALARMS
OF

BUG
GROUND



Classic Album Sundays Chicago Lyric Lumi #3

Lyric Lomie #3

OK Computer by Radiohead

Released May 21, 1997 (Japan)

June 16, 1997 (U.K.)

June 17, 1997 (Canada)

July 1, 1997 (USA)

Personnel

Classic Album Sundays Chicago 05/21/2017 @ On-Upon's Saturday Audio Exchange
Lyric Limerick #3
DV {produced by Paul Head} Tracklist

05/21/2017 @ Saturday Audio Exchange
Dinner's
Tracklist

Tracklist

- ① "Airbag"
- ② "Paranoid Android"
- ③ "Subterranean Homesick Alien"
- ④ "Exit Music (for a Film)"
- ⑤ "Let Down"
- ⑥ "Karma Police"
- ⑦ "Fitter Happier"
- ⑧ "Electronearing"
- ⑨ "Climbing Up the Walls"
- ⑩ "No Surprises"
- ⑪ "Lucky"
- ⑫ "The Tourist"

Recorded
1 July 1965
© (Lester Holt
H. Holt
ta & Brian - guitars, vox,
percussion, barking vox
- Phil Selway - drums
percussion

Introduction by Sam Willett

What makes Radiohead so admirable to perhaps millions of music listeners is their music is completely genuine and organic. Many of us have experienced personal triumph after listening to the band's discography because their art reveals new images, sounds, and ideas to our minds, ones we never thought existed until we pressed play. It's hard to digest all their thought-provoking musical ideas to any one of their albums in one sitting, because they're presented with many unexpected turns, too. Deep concentration and openness while listening are essential. Tonight, we'll have the opportunity to do so on wax. ~~WAX~~ We hope this lyric comic will be a perfect guide for your musical journey.



I AM BACK
TO SAVE THE
UNIVERSE.

②

Presenting the amazing talents of Dylan Soule

OK Computer is an album that unwinds with patience. Every song evolves as it progresses, and that's where these unexpected turns come from. When you come in contact with them for the first time, it's hard not to freeze - it feels like any movement would disrupt a special moment. When accompanied with Thom Yorke's human poetry, the whole experience becomes even more unnerving and challenging. This album can inspire you to look at life from a new angle, realize things you didn't know before, and exit with a sense of triumph, by the end.

DO NOT CRY OUT OR HIT THE ALARM

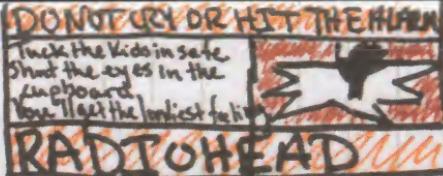


Thom Yorke's lyrical contributions on OK Computer show him as a science fiction philosopher who writes his perspective on life's mysteries and controversies with his imagination. Alienation, emotional isolation, anti-capitalism, and political corruption are all themes raised to predict what the 21st century would look like, and if you look around, he wasn't too far off. His perspective was inspired by writers like philosopher Noam Chomsky, sci-fi novelist Philip K. Dick, and satirist Jonathan Lee. After reading their work and looking at the world around him, Yorke realized how out-of-place and scared he really was.

This thinking makes the lyrical ~~communicative~~ content reminiscent of dystopian novels like Aldous Huxley's *Brave New World* and George Orwell's *1984*. These settings are stripped of organic life, run by machines, and controlled by a malicious government. Its people are manipulated by what technology tells them to believe and, as a result, are completely invisible to many of life's joys and complete freedom. After touring the world behind *The Bends*, the band's sophomore album, and interacting with dozens of cultures, they believed our world was doomed to a similar demise and confess those concerns on *OK Computer*.

XXXXX XXXX

XXXXX XXXX



Unfortunately, Radiohead were the first victims to suffer from their own predictions. The media world exploded at the release of the band's third epic - ~~OK Computer~~ went to the extreme to call it a "second coming" type miracle. As a result, they became products of the technology-obsessed world Thom sings about on *OK Computer* and were tortured by press. The band became a product for media outlets to sell, and the band didn't hide their discomfort in doing so. Thom makes the funniest faces in those interviews. While talking to one journalist, the band claimed to have been interviewed by 20 writers in one week. What a complete shock considering they went from achieving modest success to some members having their own fan club. Phil Selway (drums) takes the cake for best club name with "Phil Is Great" (4)

Bring

Want to rethink what a good question really is?

Watch Radiohead's Meeting People Is Easy, a documentary that exposes how the tour behind OK Computer was mostly occupied by journalists wasting the band's time

Bring

Even though fear of technology is a heavy topic on the album, Radiohead also uses it to create some beautifully human moments and is a core inspiration to one of their Seminal Sounds.

Yorke described the process of writing many of OK Computer's tracks as "standing in a room where all the appliances, and all of these machines and computers." For example, the end of "Let Down" ends with a sweet instrumental duet between an acoustic guitar and ZX Spectrum computers, which all of the members owned as kids.

"Fitter Happier" established a new way of displaying emotion using technology, as Thom Yorke speaks "the darkest thing he's ever written" into his Mac to be read in computer-speak on the record. This digital language is backed by a beautiful piano line, sparking the idea that some forms of technology can display emotion, maybe.



YOU ARE A TARGET MARKET



WE TRUST WE CAN
RELY ON YOUR VOTE

In a way, that makes Radiohead feel like a cool friend who always gives solid music recommendations, but are also some of the most ambitious musicians of our time.

Radiohead's music inspires us to meditate while listening because they often do the same — they are a band that fully explores the potential of life and music, think about it deeply, and display their thoughts and opinions with their performance. Instrumentally, each member is essential to crafting their diverse sound. Music journalists attempt to pinpoint direct influences of their output with each album, but their opinions rarely add up. Each Radiohead creator is a passionate music fan who has spent countless hours studying, listening, and playing to perfect their craft, something many of us also do. They display their own collection of influences from jazz to IDM, to create an endlessly-engaging listening experience.



This lyric comic is dedicated to Allie Ruddock, my new partner in putting on Classic Album Sundays Chicago. She is a stylist, Phish-head who

crafts typographic artworks through carved relief and screenprint mediums, enjoys kicking back for

each album of the month with a six-pack of tall boys, and now the world with this lyric comic

Thank You! - Colleen Murphy - founder of Classic Album Sundays

- Alan Dixon - CAS Head quarters

- Andy Zimmerman - Owner of Saturday

Audio Exchange

Joe Corona & JJ Burg - his partners

- CHIRP Radio - have Supported CAS Chicago since May 2016 by running the door, pitching cool music ideas during discussions and presentation, and helping advertise the event

- Dark Matter Coffee - for donating delicious coffee for free at every CAS Chicago event since May 2016.

- Sam-Nadel lemonade - Sam Postle makes a unique lemonade for every CAS Chicago for attendees to drink for free!

- This month's flavor - Mango

- Dylan Soule - for creating an amazing art for CAS Chicago since May 2016

- Alex Fillack - for providing photo @ CAS Chicago's OK Computer event

- Joe Goudreault - for film duties at CAS Chicago's OK Computer event

- Dan Laffrey - guest presenter & music journalist from Consequence of Sound

- Rototug - for providing chairs for CAS Chicago's butts

- Susan Willett - for birthing me

- Al Willett - always best bid ever since May 2016. - Joe Annarino - my best friend, whose photo is featured in this issue!

- Scott Blackburn - helping promote the event via SAE

- Traxie - best poodle ever (thanks, SAE!)

- Sanjay Dholakia - CAS Cambridge prep who have the lyric comic its first international pressing in May 2017!

and will be heavily involved in the promotion and execution of future Classic Album Sundays Chicago events. This will help me make more art with Dylan, especially these lyric comics, execute new ideas, and maintain my sanity on game day - Give her lots of thanks and brownie pts!

① "Airbag" (4:44)

In the next world war
In a jackknifed juggernaut
I am born again.
In the neon sign
Scrolling up and down
I am born again

In an interstellar burst
I am back to save the universe

In a deep, deep sleep
(of the innocent)
I am born again

In a fast German car...



I'm amazed
that I survived.
An airbag
saved my life!

Thom Yorke to
Select Magazine

"Has an airbag saved my life? Well, I'll tell you something: every time you have a near accident, you should pull over, get out of your car and scream."

② "Paranoid Android" (6:25)

Please could you stop the noise?
I'm trying to get some rest
from all the unborn chicken
voices in my head.

What's that?

(I may be paranoid, but not an android)

When I am king,
You will be first
against the wall.
With your opinion
which is of no
consequence at all.

Ambition makes you look pretty ugly
Kicking squealing buck little pigs.
You don't remember, you don't remember
Why don't you remember my name?
Off with his head, man; off with his head
Why don't you remember my name? ③
I guess he does.

ok.

"Rain down That's it, sir

The crackling of pig skin. The dust and the screaming,
The yuppies networking.

come on rain down on me.

You're leaving From a
Rain down great height

Rain down screaming,

The panic

The vomit

God God loves children

God loves his children? Yeah...

From a great height

⑤ "Subterranean Homesick Alien" (4:27)

"The breath of the morning - I keep forgetting the smell of the warm summer air. I live in a town where you can't smell a thing; you watch your feet for cracks in the pavement. Up above, aliens hover, making home movies for their folks back home: of all these weird creatures who lock up their spirits, drill holes in them selves, and live for the sounds.

"They're all up tight,
Uptight, uptight,
Uptight, uptight.

"I wish that they'd swoop down in a country lane late at night when I'm driving.
Take me on board their beautiful ship, show me the world as I'd love to see it.
I'd tell all my friends, but they'd never believe me. They'd think that I'd finally
lost it completely. I'd show them the stars and the meaning of life.
They'd shut me away, but I'd be alright."

④ Exit Music (for a Film) [4:24]

"Wake from your sleep
The crying of your tears
Today, we escape, we escape
Pack and get dressed
Before your father
hears us,
Before all hell
breaks loose

"Sing us a song
A song to keep us warm
There's such a chill, such a chill...



"Breathe, keep breathing
Don't lose your nerve,
I can't do this alone.
There's such a chill, such a chill..."

KEEP BREATHING

"And you can laugh
A spineless laugh
We hope your rules
and wisdom choke you.
Now, we are one
in everlasting peace.

We hope that
you choke."

⑤ "Let Down" (4:59)

"Transport, motorways, and tramlines
Starting and the stopping,
Taking off and landing,
The emptiest of feelings -
Disappointed people, &
Chiming on to bottles.

And when it comes it's so, so disappointing.

"Let down and hanging around
rushed like a bug on the ground
Let down and hanging around

Shell smashed, juices flowing

Wings twitch, legs are going

Don't get sentimental - it always ends up as drivel

One day, I am gonna grow wings - a chemical reaction
Hysterical and useless
Hysterical and let down.



"You'll know where you are
When, you'll know where
are when floor collapsing,
falling, bouncing back

And one day
I'm gonna grow wings
A chemical reaction
You know where you are
Hysterical and useless
You know where you are
Hysterical and let down"
You know where you are

⑥ "Karma Police" (4:21)

"Karma police, arrest this man
He talks in mathese
He buzzes like a fridge
He's like a detuned radio.

This is what you'll get when you mess with us.

"Karma police
I've given all I can; it's not enough
I've given all I can but
we're still on the payroll.

"Karma police, arrest this girl
Her Hitler hairdo is
Making me feel ill and
We have crashed the party.

For a minute there, I lost myself
Phew,
For a minute there,
I lost myself."



WE HOPE
THAT YOU
CHOKE.

⑦ "Fitter Happier" (1:57)

Fitter, happier,
more comfortable
Not drinking too much
Regular exercise at the gym
(Three days a week)
Getting on better with
your associate employee
contemporaries
At ease

Eating well
(No more microwave dinners
and saturated fats)
A patient, better driver
A safer car
(Baby smiling in back seat)
Sleeping well
(No bad dreams)
No paranoia

⑧ "Electioneering" (3:50)

"I will stop, I will stop at nothing
Say the right things when elect
I trust I can rely on your vote.

"When I go forwards, you go backwards
And somewhere we will meet.

Ha, ha, ha, ha

"Riot shields, voodoo economics.
It's just business,
Cattle prods the IMF
I trust I can rely on your vote."

WHAT A CLEAN CITY



"I had been reading a lot of [Noam] Chomsky, and I had that feeling [where] you want to get out, do something, and realize that in fact you're impotent. To



Careful to all animals
Never washing spiders
down the plughole
Keep in contact with
old friends

Enjoy a drink now and then
will frequently check credit at
(moral) bank

Hele in
Wod

Favors for favors
Fond but not in love
Charity standing orders

On Sundays ring road
Supermarket
(No killing moths or
putting boiling water on ants)
(car wash)

(Also on Sunday) (13)

No longer afraid of
the dark or midday shadows

⑨ "Climbing Up the Walls" (4:45)

MORE PRIVATE SECURITY
LESS POLITICAL SATIRIZATION
WORSE POLITICIANS
MORE FEAR.



"And either way you turn, "I'll be there.
Open up your skull,
I'll be there,
Climbing up the walls."
do not cry out or hit the alarm
<<the panic button>>

"I am the key
to the lock of
your house that
keeps your toys
in the basement.
And if you get too
far inside, you'll
only see my reflection.
It's always best with
the covers up.
I am the pick in the ice.
Do not cry or hit the alarm
You know we're friends
'til we die.

"It's always best with the lights off.
It's always better on the outside.
Fifteen blows to the back of your head
Fifteen blows to your mind,
So lock the kids up safe tonight
Shut your eyes in the cupboard
I've got the smell of a local man
Who's got the loneliest feeling

Nothing so ridiculously
teenage and desperate
Nothing so childish
at a better pace
Slower and more calculated
No chance of escape
Now self-employed
(Concerned but powerless)
An empowered and informed
Member of society
(Pragmatism not idealism)
Will not cry in public
Less chance of illness
Tires that grip in the wet
(Shot of baby in back seat)
A good memory
Still cries at a good film
Still kisses with saliva
No longer empty and frantic

"A heart that's full up like landfill
A job that slowly kills you,
Bruises that won't heal.
No alarms You look so tired and unhappy
and Bring down the government
No They don't, they don't speak for us.
Surprises, I'll take a quiet life,
please." A handshake of carbon monoxide.

"Such a pretty house and
Such a pretty garden

"Silent, silent - this is my final fit
My final belly ache with...

Yorke is filmed holding his breath; completely submerged in water from the neck up for one minute. The video was reworked in fast motion.

Like a cat tied to a stick
That's driven into
Frozen winter shit
The ability to laugh at weakness
Calm
Fitter
Healthier
And more productive
A pig in a cage
on antibiotics."

10. "No Surprises (3:48)

The music video for this track features Thom Yorke singing the track karaoke style, as the lyrics are displayed in a helmet gradually filling up with water. When the helmet is filled with water, (15) the video was reworked in fast motion.

11. "Lucky" (4:19)

"I'm on a roll
I'm on a roll
this time

I feel my luck can change.

Kill me, Sarah - Kill me again with love.
It's gonna be a glorious day.

"Pull me out of the aircrash
Pull me out of the lake
Cause I'm your superhero
We are standing on the edge."

This was the first song written for OK Computer. It was inspired by some soundbites Ed O'Brien made during soundcheck while touring The Bends. In 1995, Brian Eno reached out to the band to The Help Album, which was an epic charity compilation that donated proceeds to War Child to benefit children harmed by the Bosnian War. They recorded the track in five hours with Nigel Godrich as their contribution.

"The head of state
has called for me by name,
but I don't have time for him.
It's gonna be a glorious day!
I feel my luck could change!

16



(12) "The Tourist" (5:24) - Written by Sunny Greenwood + Thom Yorke

"It barks at no one else but me,
Like it's seen a ghost.
I guess it's seen the sparks a-flamin'
No one else would know.

"Hey, man! Slow down.
I idiot, slow down.
"Sometimes, I get overcharged -
That's when you see sparks
They ask me where the hell I'm going
at 1,000 feet per second.

Slow down

Chime

Classic Album Sundays Chicago
Lyric Comic \$3 Credits:

- Sam Willett (swillett3@gmail.com)
 - Handwritten lyrics, intro, select artwork
- Dylan Soule (dylansoule.com)
 - cover art, most art in here
- Joe Annoreno - photograph
- Allie Ruddock - w - director
Saturday Nucleo Exchange - Event host

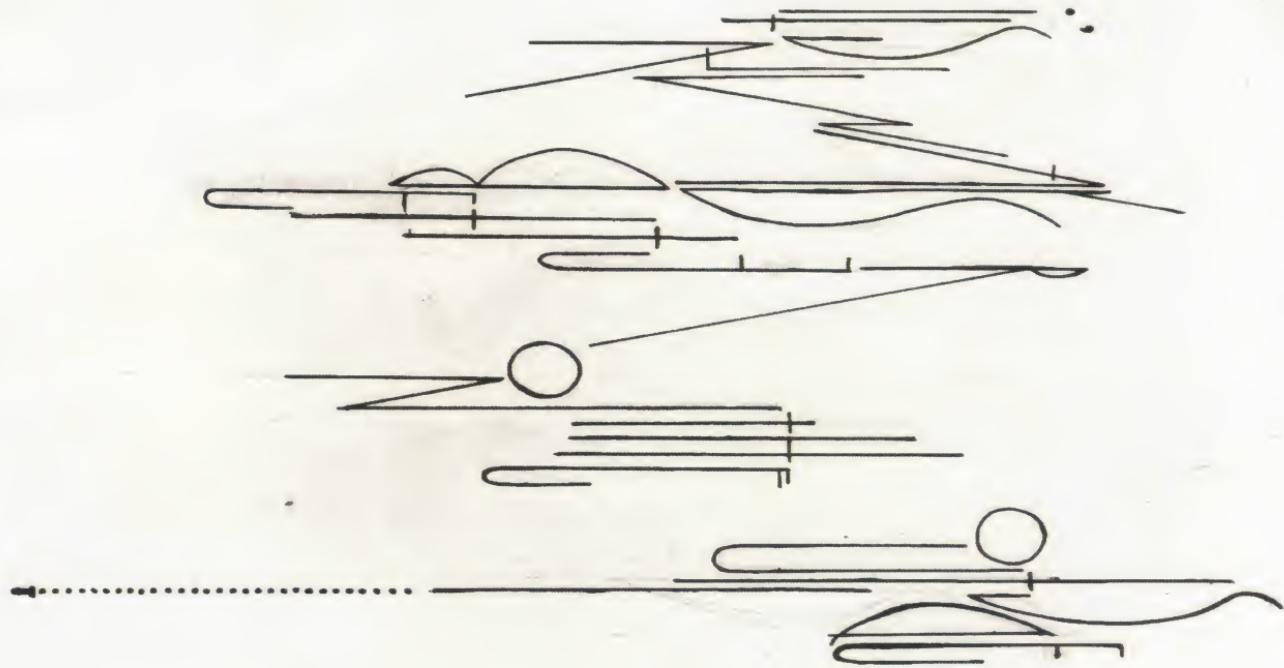
(17)

Total time -
53:21



5 17

Wif: "It's always better on the outside."
Wif: "Climbing Up the Walls"



"35 Ian Willott